

Andrew Smith & Son Catalogue 05 Nov 2016

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| <p>1 A Tibetan or Himalayan copper alloy teapot or ewer with animal handle and spout; 27cm high, 19th/20th Century £50.00 - £60.00</p> <p>2 A metal ghanta with typical vajra finial, 20cm high; and a metal tea caddy of square section with four glazed panels illustrating narrative scenes, 16.5cm high; the last with inscription on base (2) £50.00 - £80.00</p> <p>3 A Tibetan or Himalayan copper kettle with domed cover, knob finial and dragon handle, 33cm high, 19th or 20th Century £50.00 - £100.00</p> <p>4 A Tibetan or Himalayan rectangular puja, decorated in scarlet, gilt and other enamel with a central dharma chakra, panels of mythological animals and the eternal knot; 91 x 46 x 46 cm</p> <p style="padding-left: 20px;">Provenance: The Property of a Lady. £50.00 - £80.00</p> <p>5 A Tantric figure of a Deity, seated in dhyanasana on a lotus base, holding a sword with the right hand, 27cm high</p> <p style="padding-left: 20px;">The combination of a female Goddess with the right hand holding a sword, makes an identification for this Deity less certain. However, the Mahavidya, Ugratara can be represented with a sword in her upper right hand, but carries other attributes which are not apparent here. Again, the Goddess, Kali is known as carrying a sword with her left hand when in union with Bhairava, but Kali's other attributes do not match those here either (Art of Nepal by Pratapaditya Pal, pages 225 and 226, refers). £100.00 - £200.00</p> <p>6 A Tibetan rgya gling with seven holes and white metal trumpet, 47.5cm long; together with a similar Himalayan wood wind instrument with six holes, 28cm long, both probably 19th or 20th Century (2) £50.00 - £100.00</p> <p>7 A Tibetan pony, or other animal's, harness; decorated with three iron plaques, each plaque with a gilded and reticulated floral design</p> <p style="padding-left: 20px;">Provenance: The Property of a Lady. £100.00 - £200.00</p> <p>8 Two circular Tibetan spice carriers; each one with domed cover and decorated with metal leaf applique; the larger 23cm diameter; together with a Persian lacquer box (3) £50.00 - £80.00</p> <p>9 An Indian circular brass or, other alloy, dish decorated with panels depicting scenes from the Sanskrit epic, Ramayana, attributed to the Poet, Valmiki. Each panel telling part of the story of Rama, Prince of Ayodhya, Sita, Princess of Mithila, and Hanuman, the Divine Monkey. 74cm diameter, 19th or 20th Century</p> <p style="padding-left: 20px;">For other episodes from the Ramayana, compare the 18th Century paintings from Himachal</p> | <p>Pradesh, discussed and illustrated pages, 132-134, by Pratapaditya Pal in Desire and Devotion. See also the chapter on Rama's Quest for Sita, re-told in The Mythical Quest by Penelope Lively and Rosalind Kerven (ISBN0-7649-0008-0). £50.00 - £100.00</p> <p>10 A Multan pottery bottle vase, decorated in typical blue and turquoise with four shaped panels; each panel portraying a single Deity or character, possibly intended as Shiva and his family, Parvati, Ganesha and Skanda, 28cm high, 20th Century £50.00 - £100.00</p> <p>11 A Qajar, or other, metal-alloy vase with domed cover, decorated with floral designs, 39cm high; together with a lamp, designed with a snake handle, 17cm wide (2) £100.00 - £200.00</p> <p>12 Two textiles from Bhutan; each with mauve field and linear designs with yellow and green designs; together with another textile, possibly also from Bhutan, decorated with circular shell designs on the black ground; the last 160 x 119 cm (3)</p> <p style="padding-left: 20px;">Provenance: The Property of a Lady. £50.00 - £80.00</p> <p>13 An elegant Indian rectangular textile, decorated on the black ground with a pair of Indian Elephants and other quadrupeds beside floral and leaf designs; the borders with an alternating design of tigers with stellar, brocade or other motifs, 200 x 115 cm, 19th/20th Century £100.00 - £200.00</p> <p>14 A Chinese textile of rectangular form, designed with a pair of confronting, five-clawed dragons, post Qing Dynasty; framed and glazed, overall dimensions 115 x 61 cm £50.00 - £80.00</p> <p>15 A Chinese blue silk robe embroidered with flowering prunus, japonica and tree peonies, lined in puce silk; together with a Japanese grey-ground kimono, or other robe, decorated with a kacho-ga of red-capped Cranes, nesting in a landscape (2) £100.00 - £200.00</p> <p>16 A blue-black ground leg-coat with gilt-metal studs; each of the two sides decorated with a coiled dragon in gilt thread; about 105cm long, late Qing Dynasty or later £50.00 - £100.00</p> <p>17 A Chinese textile mounted and glazed as a table screen; decorated with a variety of bird species beside flowering peony and prunus; the hardwood stand with recumbent Buddhist Lion feet. Overall dimensions 85 x 63 cm, late Qing Dynasty or later £100.00 - £200.00</p> <p>18 Two Chinese textiles, comprising: one of rectangular form designed with a central shou symbol beside the Daoist motifs of bats and peaches; the other with two confronting dragons beside clouds. Both framed and glazed, the first 61 x 26cm (2) £50.00 - £80.00</p> |
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- 19 An official's textile rank badge in two parts with a mythological animal above a wave design, 22cm square; and a quantity of Chinese textiles, including: two blue ground butterfly applique; a pair of invertebrate applique with lavender extremities; a cream ground sleeve band; a pair of bird applique; and a floral applique (lot) £80.00 - £120.00
- 20 An elegant blue-ground Chinese textile, decorated with a hanging basket design in gilt thread, 51 x 40 cm, late Qing Dynasty or later £50.00 - £100.00
- 21 A black ground textile jacket with facings in red, mauve and black, attributed to the Miao Peoples of mountainous Southern China; together with a quantity of Chinese textile and head-dress (lot) £80.00 - £150.00
- 22 A set of four rectangular Chinese textile panels; each one designed with Scholar's utensils on a lavender-blue ground and overall dimensions, including frame, 86 x 40cm; post Qing Dynasty (4) £100.00 - £150.00
- 23 A mauve silk jacket for a child, decorated with floral designs, bats peaches, a fish and a horse; approximately 59 cm long. £50.00 - £100.00
- 24 A silk and gilt thread skirt, decorated with floral designs and shou symbols, approximately 96cm long, late Qing Dynasty or later £50.00 - £100.00
- 25 A quantity of Chinese textiles, including: a long black waistcoat decorated with Buddhist or other sacred symbols; a skirt with pink cotton waist band; two pairs of turquoise-green silk boots; a number of textiles, ready mounted for framing; and a blue-ground sash decorated with shou symbols (lot) £50.00 - £100.00
- 26 A Chinese silk, rectangular wall hanging or cover; decorated on the salmon ground with floral designs; dimensions about 225 x 150 cm £50.00 - £100.00
- 27 A quantity of Chinese textile panels, all mounted with board ready for framing; together with one similar, framed and glazed; overall dimensions of the largest, 80 x 43 cm (10) £50.00 - £100.00
- 28 A black-ground silk coat with folded pink-ground cuffs decorated with flower arrangements; the interior with mottled white rabbit or other fur, about 103 cm long £300.00 - £400.00
- 29 A set of Eight yellow-ground Chinese textiles, each one mounted as a roundel and decorated with floral designs and butterflies; overall dimensions, including mount, 30.5cm square, post Qing Dynasty (8) £50.00 - £100.00
- 30 A blue ground Chinese silk coat, decorated with floral designs; the black ground sleeves, similarly decorated; length about 100cm, late Qing Dynasty or later £400.00 - £600.00
- 31 A turquoise-green Chinese coat decorated with peaches and six applique elephants; about 93 cm long, late Qing Dynasty
- Provenance: According to family tradition, collected by Lieutenant Commander, later Commodore, H.W. Best, Royal Navy, and thence by direct family descent. £400.00 - £600.00
- 32 A Chinese silk skirt, decorated with floral designs and cotton waist band, about 91cm long; together with a black Manchu/Chinese head dress with attached pig-tail, late Qing Dynasty (2)
- Provenance: According to family tradition, collected by Lieutenant Commander, later Commodore, H.W. Best, Royal Navy, and thence by direct family descent. £150.00 - £250.00
- 33 A Chinese red ground silk, wrist band decorated with birds and butterflies; together with a pair of black silk pantaloons, similarly decorated, with cotton waist band. The last approximately 114 cm long (2) £50.00 - £100.00
- 34 A blue-black ground Chinese silk coat, decorated on both front and back with floral designs and Scholar's implements above a wave design; the white ground sleeve bands with Manchu/Chinese figures in gardens, approximately 61cm long
- Provenance: The Property of a Gentleman £200.00 - £300.00
- 35 A black-ground, Japanese kimono, the back profusely embroidered with a large floral spray of chrysanthemum and other flowers, the front with trailing honeysuckle; with matching obi; Meiji Period or later (2) £50.00 - £100.00
- 36 A tomato-red ground silk tunic, decorated on the front with a typical design of three five-clawed dragons beside a design of waves, bats and other motifs, Qing Dynasty; with old and worn attached label, mentioning the 'Palace at Peking' £600.00 - £800.00
- 37 A silk textile embroidery decorated with birds and natural history designs, framed and glazed; overall dimensions 119 x 79 cm £250.00 - £300.00
- 38 A Chinese textile picture of a tiger beside rocks; three line inscription and red seal; framed and glazed; overall dimensions, 102 x 54cm £250.00 - £350.00
- 39 A pair of blue and white vases, 20 cm high, each one with Kangxi four-character mark, but not of the period; together with a pair of famille rose figures of Buddhist Lions, 24 cm high; and a Chinese wood photograph frame decorated with bamboo and prunus, 27 x 20cm (5) £80.00 - £120.00
- 40 A blue and white baluster vase, decorated with shaped panels depicting Manchu/Chinese figures; mounted with gilt-metal fittings for electrical use; overall height 44 cm; post Qing Dynasty £400.00 - £600.00
- 41 A famille rose bowl, decorated with two panels depicting Manchu/Chinese hunting scenes, 26 cm diameter, Qianlong; together with an Export blue and white bowl and six small blue and white vases

- (8) £50.00 - £100.00
- 42 A sancai roof tile designed as a Luohan or Scholar riding on the back of a mythological bird, 19 cm high, probably Qing Dynasty £120.00 - £180.00
- 43 A Ming celadon dish, decorated with a central flower head surrounded by a typical, radiating design; 32 cm. diameter, 16th/17th Century £500.00 - £1,000.00
- 44 A Jian-yao Hare's Fur bowl of typical glaze and conical design with unglazed circular foot, 12 cm diameter, probably Song Dynasty
- Provenance: The Property of a Lady. £50.00 - £100.00
- 45 A pair of blue and white bowls and stands, 10cm diameter, each bowl with Guangxu six-character mark on the base, and possibly of the period (4)
- Provenance: The Property of a Gentleman. By family tradition, thought to have been collected by Captain Wilfred Harry Dent (1867-1915) during his service with the 1st Chinese (Weihaiwei) Regiment. According to a family letter written on July 26th, 1902 by Mrs Ernest Dent to her mother, Mrs Williamson, soldiers from The Chinese Regiment came to London that year in order to take part in The Coronation celebrations of King Edward VII on August 9th (see lot 104). £200.00 - £400.00
- 46 A blue and white bowl decorated on the exterior with three scholars, possibly intended as the Three Vinegar Tasters, 13cm diameter; together with a white metal ladle or skimmer, decorated with Noli me Tangere, 16.5cm long (2) £50.00 - £100.00
- 47 A pair of Canton, famille rose vegetable tureens and covers with bud finials; each one decorated with Manchu/Chinese Scholars and their families in narrative scenes, 28.5cm diameter, 19th Century (2) £200.00 - £400.00
- 48 An associated pair of reticulated wood panels inset with blue and white panels; each panel depicting scholars or their attendants, 123 x 38 cm, post Qing Dynasty (2) £400.00 - £600.00
- 49 A Canton famille rose part service, comprising: two oval tureen stands (48 cm. diameter); four circular warming plates (28cm); and seven shallow soup dishes. Each one decorated with Natural History and floral designs, Qing Dynasty (13) £300.00 - £500.00
- 50 A polychrome enamel vase with trumpet neck, decorated with Luohan and mythological animal handles, 63cm high, 19th or 20th Century
- Provenance: The Property of a Lady. The base with old label inscribed 'Annie Crossley', and with another label stating: 'Chinese Vase...from Miss Crossley's estate...(Alexander Bell's niece)...' £400.00 - £600.00
- 51 A Canton famille rose dish, decorated with a narrative scene of Manchu/Chinese characters on the typical lime-green and gilt ground, 37.5cm diameter, Qing Dynasty £30.00 - £50.00
- 52 An underglaze blue, Chinese Export tankard, decorated in bianco-sopra-bianco with bold floral designs, 20.5cm high, Qianlong/Jiaqing £50.00 - £100.00
- 53 Three famille rose punch bowls: one decorated with Manchu/Chinese figures, 23cm diameter; one decorated with two long-tailed birds, 26.6cm; and one decorated with flower sprays, 25cm. The first two Qianlong; the last Samson (3) £50.00 - £100.00
- 54 A small Chinese Export barrel shaped mug, decorated in underglaze blue with floral designs, 9.5 cm high, Qianlong/Jiaqing; together with a blue and white dish with floral designs, 19 cm diameter (2) £50.00 - £100.00
- 55 A miniature famille rose vase with unglazed base, 7cm high; together with another famille rose vase, 29cm high; and a blue and white oviform jar, 13cm high (3) £100.00 - £200.00
- 56 Two blue and white cargo teabowls, comprising: one with Christie's Nanking Cargo label, Lot 5533; the other with Christie's Vung Tau Cargo label, Lot 867 (2) £30.00 - £50.00
- 57 A Canton, famille rose bowl, decorated with typical panels depicting Natural History subjects, and Manchu/Chinese figures; 33cm diameter; the base with 'Made in China' mark but Qing Dynasty £150.00 - £250.00
- 58 A famille rose dish, decorated with a central design of Manchu/Chinese boys at play; 29.5cm diameter, the base with Daoguang six-character mark, but not of the period £100.00 - £200.00
- 59 An associated pair of blue and white, Chinese Export dishes; each one decorated with two figures in a garden landscape, 35cm long, 18th/19th Century (2) £50.00 - £100.00
- 60 A near pair of Chinese Export, blue and white dishes; each one decorated with two figures crossing a bridge in a willow-pattern style landscape, about 35cm long; 18th/19th Century (2) £50.00 - £100.00
- 61 Two Chinese Export dishes: one decorated with two figures in a garden, 36cm long; the other decorated with a willow-pattern style landscape, 31cm long, both 18th or 19th Century; together with an English blue and white dish, decorated with the Willow Pattern (3) £50.00 - £100.00
- 62 A Canton famille rose vase, decorated with panels depicting Manchu/Chinese figures and themes of Natural History, 36cm high, Qing Dynasty; together with a similar vase mounted for electricity (2) £100.00 - £200.00
- 63 A pair of Canton famille rose vases; each one decorated with a typical design of panels depicting Manchu/Chinese figures and Natural History,

- Qing Dynasty (2) £200.00 - £300.00
- 64 A famille rose egg-shell cup, decorated with dragons; the base with a Guangxu six-character mark, 8.5cm high; together with another cup, similar; both post Qing Dynasty (2) £50.00 - £100.00
- 65 Two pieces of famille rose: a teapot with circular cover and peach finial, decorated with floral designs, 22cm long; and a tea-caddy, similar; both 18th or 19th Century (2) £30.00 - £50.00
- 66 A small famille rose dish, decorated on the Imperial-yellow ground with shou symbols, bats and swastikas, 13.5cm diameter, the base with Guangxu six-character mark; together with a blue and white bowl and cover, painted with a boy on a water buffalo in a mountainous river landscape, about 9cm diameter, Kangxi four-character mark (2)
- Provenance: The Property of a Lady and Gentleman. £50.00 - £100.00
- 67 A rare famille rose octagonal dish, decorated at the rim with flower festoons; the centre decorated en-grisaille with the legend: 'George Harding/China Warehouse/No.137/Minories', 23cm diameter, Qianlong
- Provenance: The Property of a Lady.
- The Minories in London, once known as the Minories Holy Trinity, is located just to the north east of The Tower of London. It seems logical to assume that the George Harding whose name survives on this very scarce dish, was somehow involved with the 18th Century trade in Chinese Export Porcelain. What seems to be absolutely clear is the 18th and 19th Century connection between the Harding name and the Minories. For instance, Harding and Co. are listed at 43 Minories in the 1794 Directory of London and Westminster & Borough of Southwark. In the next century, an Ann Harding, Spinster of the Minories has a will dated 14-4-1817 (Kew National Archives/Prob 11/1591/188). Of specific interest here are the three Hardings listed in the 1783 edition of 'The New Complete Guide to all Persons who have trade or Concern with the City of London and Parts adjacent'; significantly, one of these, George Harding, is listed as with a 'China Warehouse'. £400.00 - £500.00
- 68 Three pieces of modern famille rose, comprising: a box and cover with Jiangxi Ciye Gongsi (Jiangxi Porcelain Factory) six-character mark; and a pair of cups, each one depicting a cat in the garden; both 7cm high and with underglaze blue Yongzheng six-character marks (3) £200.00 - £250.00
- 69 A pink-ground bowl, decorated on the exterior with four circular panels depicting designs of bamboo; 17cm diameter, the base with underglaze blue mark, post Qing Dynasty £30.00 - £50.00
- 70 A scarce famille rose, wall-hanging vase with gilt handles; decorated with a central panel depicting four scholars, 21cm high; 18th or 19th Century £100.00 - £200.00
- 71 Three ceramic wares, comprising: a bitong decorated with scholars and their attendants, 13cm high; a powder-blue monochrome brushwasher, 14cm diameter; and a green and black decorated vase with a figure and floral design, 28cm high (3) £400.00 - £600.00
- 72 A famille rose vase, decorated with scholars taking part in leisure pursuits in a mountainous river landscape beside a large pine and large bamboo tree; the base with orange-red Qianlong six-character mark, but 20th Century
- Provenance: The Property of a Lady, inherited from her Mother. £500.00 - £1,000.00
- 73 A famille rose rectangular plaque, mounted in wood as a table screen; the plaque decorated with a scholar seated beside his Consort; 66 x 45cm, post Qing Dynasty £80.00 - £120.00
- 74 An associated pair of rectangular famille verte stands or plaques; each one decorated with Scholar's utensils and archaic vessels; both with wood frames, overall dimensions of the larger about 28 x 21.5cm; the porcelain Kangxi (2) £500.00 - £700.00
- 75 An associated pair of reticulated wood panels; each one inset with famille rose or polychrome plaques depicting Scholars or their attendants; each one 123 x 38 cm; post Qing Dynasty (2) £400.00 - £600.00
- 76 A blue and white dish with central floral design surrounded at the well with alternate panels of rabbits and flowers, 20.5cm diameter, Kangxi
- Provenance: The Property of a Lady £300.00 - £500.00
- 77 A modern famille rose cylindrical bitong, decorated with four luohan, or other adepts beside a large lotus flower and three bats, 12.5cm high £300.00 - £400.00
- 78 A Chinese Imari bottle vase, decorated in underglaze blue and typical colours with formal flowerheads and scrolling foliage, 24cm high, 18th Century £150.00 - £250.00
- 79 A blue and white vase with flaring trumpet neck, decorated on the oviform body with formal lotus heads beside scrolling tendrils; the shoulder with elephant head and fixed ring handles; 48cm high, the base with Qianlong six-character mark, but not of the period £300.00 - £500.00
- 80 A small blue and white baluster vase with trumpet neck, decorated with archaic vessels and scholar's implements, 19.5cm high, Kangxi
- Provenance: The Property of a Lady £400.00 - £600.00

- 81 Three blue and white, Chinese Export, dishes; each one decorated with a floral design, one dish with a bianco-sopra-bianco design beside the rim; the largest dish 38cm diameter, all Qianlong/Jiaqing (3) £100.00 - £150.00
- 82 A blue and white oviform vase, decorated with panels depicting Scholar's objects, 18cm high; Qing Dynasty, the base with old label stating: Wedding present from Mrs Wakefield/June 1897 £50.00 - £100.00
- 83 Two pieces of blue and white, comprising: an oviform vase and cover, 30cm high, Kangxi six-character mark but not of the period; together with a small waisted vase, 12cm high (2) £200.00 - £300.00
- 84 A pair of Canton famille rose vases; each one decorated with narrative scenes of scholars or Bannermen on a floral ground beside Birds-of-Paradise, 34 cm high, late Qing Dynasty; wood stands (4) £100.00 - £200.00
- 85 A photograph album containing 50 photographs depicting a variety of scenes and landscapes from Japan, including: the main street in Yokohama; Nagasaki Harbour; Benten Dori in Yokohama; Geiko Procession beside sakura possibly in Gion; the Dai Butsu at Kamakura; and the shrine of Tokugawa Ieyasu at Nikko; Meiji Period £100.00 - £200.00
- 86 A set of ten Chinese Pictures: each one telling a narrative scene, and with Chinese text stuck to the reverse of the frame; dimensions of each image 18 x 16cm; probably late Qing Dynasty. All framed and glazed. (10)
- Provenance: The Property of a Gentleman. Reputedly collected by a Member of the Military Commission, serving in Peking, just prior to the First World War. £400.00 - £800.00
- 87 Six Chinese wood blocks, carved with text or brocade designs; the largest 29 x 22cm; together with a copy of Kashmir by Sir Francis Younghusband, 1933 edition (7) £50.00 - £100.00
- 88 A framed picture of a girl after Chen Yifei, the reverse of the frame with label giving details of the artist and the edition; together with the Marlborough Fine Art (London) Ltd. catalogue of Chen Yifei Paintings and Drawings (2001) (2) £50.00 - £100.00
- 89 A Chinese picture of a bird-of-prey holding a small mammal with its beak whilst holding down a Scholar with its talons; extensive text and five red seals, framed and glazed, overall dimensions 59 x 35 cm. £50.00 - £80.00
- 90 Five books relating to History, Art, Politics or Faith in Asia, comprising: The Koran (1876 Edition with notes by George Sale); A Journey to the Tea Countries of China by Robert Fortune (1852); The Lost Column/A story of The Boxer Rebellion in China by Captain Charles Gilson (1909); Recent Events and Present Policies in China by J.O.P.Bland (1912); and Manners and Customs of the Japanese by Aime Humbert (1874) (5) £20.00 - £50.00
- 91 A set of four Chinese pictures of flowers and insects; each one about 53 x 30cm; together with three other pictures (7) £50.00 - £100.00
- 92 Manner of George Chinnery, oil on canvas, a Chinese Hong or Trade Settlement, possibly Macao or Hong Kong. A central figure of a Manchu/Chinese Mandarin or high ranking official, wearing a long blue coat in evidence. The foreground with vessels anchored for loading; framed, overall dimensions including gilt frame 66 x 56cm. Apparently unsigned
- Provenance: The Property of a Gentleman. £500.00 - £800.00
- 93 Two Jaipur School paintings on textile; each one depicting Scholars in narrative scenes, both framed and glazed. Overall dimensions 85 x 66cm (2) £50.00 - £100.00
- 94 A Japanese kacho-ga, ink and pigment designed with a pair of red-capped tsuru beside ho-ho and other birds; single line inscription at right above two red seals; overall dimensions 179 x 99cm
- Provenance: The Property of a Lady. £150.00 - £250.00
- 95 Two Chinese printed pictures, both framed and glazed: one of apple blossom, and one of pine; the larger overall dimensions 48 x 38cm (2) £50.00 - £70.00
- 96 An album or folio of seven Chinese Pictures; some illustrating a silk, textile, or other, process; with inscribed wood covers. Overall dimensions approximately 40cm square (7) £100.00 - £200.00
- 97 Two Chinese pictures, both framed: one of bamboo in the snow beside three red seals and an inscription, 95 x 34cm including frame; the other depicting scholar's implements, 58 x 49cm; together with Japanese kacho-ga of two birds perched on bamboo beside the moon; single line inscription and two red seals, 66 x 53cm including frame (3) £50.00 - £100.00
- 98 A Jaipur, or other, School picture of Mughal Scholars or Courtiers seated in an interior, pigment on textile; overall dimensions including frame 102 x 83cm £60.00 - £80.00
- 99 Two small green jade, or other, carvings: one a small bowl on circular foot, 9cm diameter; the other a small carving of two mythological animals, 5cm wide (2) £500.00 - £600.00
- 100 A small green jade of whitish hue carved as a bean, 8cm long £300.00 - £400.00
- 101 Two small jade pendants or applique, comprising: one of a Buddhist Deity, possibly Maitreya; the other with a shou symbol on the obverse and an archaic inscription on the reverse, the first 5cm high (2) £200.00 - £300.00

- 102 A mottled jadeite, or other stone, carving of a boy with a lotus flower, 10.5 cm long; together with a pair of textile sleeve-bands and a metal chime, probably Burmese (4) £50.00 - £100.00
- 103 A small green jade of a mythological animal on three circular bi, 6cm wide; with wood stand (2) £300.00 - £400.00
- 104 A quantity of Chinese silver, comprising: a ladle; a Napkin ring; four small condiment containers; one small cup; one menu holder; and two decanter, or other, labels (10)
- Provenance: The Property of a Gentleman. By direct family descent to the Present Owner. Thought to have been collected by Captain Wilfred Harry Dent (1867-1915), presumably during his service with the 1st Chinese (Weihaiwei) Regiment. One of the silver labels here is inscribed: Presented to the Officers of the 1st Chinese Regiment; possibly this was a gift to Captain Dent, following the Regiment's engagement with the Boxers at Tientsin on June 24th 1900. The other silver label here is inscribed: H.M.S. Amphitrite/1902-1903. This vessel is said to have arrived in Hong Kong in 1902, and thereby missed the actions against the Boxers, which took place under the command of Admiral Sir Edward Seymour (Amphritite is not listed as intervening in the Boxer Rebellion by Major L. Gordon in British Battles and Medals/1947 Edition). Perhaps it was Amphritite which transported representatives from the 1st Chinese Regiment to and/or from the Coronation of King Edward VII (see lot 45). This perhaps would account for the inscription here on Captain Dent's label. £300.00 - £500.00
- 105 Four textiles, comprising: a small black blouse for a child, about 30cm long; two blue silk blouses, the longer about 78 cm long; and a Japanese kimono, decorated with gilt thread dragon heads on the back (4)
- Provenance: The Property of a Lady. According to family tradition, the three Chinese blouses were made for her husband's family in Hong Kong, just prior to the Second World War. £50.00 - £100.00
- 106 A cream-white ground three piece Chinese textile suit, comprising: jacket, vest and trousers; all three decorated with floral designs, the jacket about 90 cm long (3)
- Provenance: The Property of a Lady. £50.00 - £100.00
- 107 An associated pair of Chinese white metal hand mirrors; each one of circular form with jade belt-buckle handle; both about 22cm high and with four-character Guangxu mark (2) £100.00 - £200.00
- 108 Two UK crown 1887/88 F, a double florin 1890, half-crowns 1874/1900 and an Australian florin 1911, Indo-Chinese French Piastre de Commerce 1898, two China Junk one dollar Sun Yat-Sen, pin dish set with a seven Mace of two Candareens coin, Kiang Nan Province and another pin dish set with a Marie-Theresa thaler (11) £40.00 - £80.00
- 109 A jade pebble carving designed with a large bird above a peony, nearly 8cm long £400.00 - £500.00
- 110 A collection of 102 Chinese, mother-of-pearl, gaming counters; various shapes (fish/circular/rectangular/shaped rectangular/oval) (102) £50.00 - £100.00
- 111 A mottled grey/white jade carved as a mythological animal, 5cm long £250.00 - £300.00
- 112 A Chinese white-metal circular pendant with single character on both obverse and reverse; with associated white metal chain; overall length with folded chain about 44cm long £60.00 - £100.00
- 113 A mottled grey, white and black jade hat finial decorated with a Natural History design, 3.5cm long £250.00 - £300.00
- 114 Three Chinese snuff bottles, comprising: a blue overlay glass bottle decorated with Scholar's utensils; another bottle, similarly decorated; and a partially hollowed-out, agate bottle highlighted with cornelian (3) £500.00 - £600.00
- 115 An oval mirror with Canton style enamel back, decorated with a high ranking lady in a garden; the handle in bowenite or other green stone, 24.5cm long £70.00 - £100.00
- 116 Two jades, comprising: an oval plaque decorated with a floral arrangement incorporating a finger citron, 8cm long; and a green jade of whitish hue carved as a recumbent mythological animal, 8cm long (2) £600.00 - £700.00
- 117 A Collection of 24 white-metal hair ornaments, or other objects; mostly stamped; the longest about 29cm; 19th or 20th Century (24) £50.00 - £100.00
- 118 A Peranakan, or other Chinese, white metal Chatelaine; with cylindrical suspension ring and chain design, 52.5 cm long, 20th Century £50.00 - £60.00
- 119 A mottled cylindrical bangle, and a beaded necklace with white metal clasp, the last about 55cm long (2) £50.00 - £100.00
- 120 Two gilt-metal mounted pieces of mottled green stone jewellery: a rectangular brooch with floral designs, 4.5cm long; and an oval brooch with a perched bird design, about 4cm long (2) £80.00 - £150.00
- 121 Three Chinese wood boxes or receptacles, including: one with hinged lid, Buddhist Lion head handles and an arrangement of drawers, 31cm wide; all post Qing Dynasty (3) £100.00 - £200.00
- 122 A Chinese mirror, mounted with wood in a similar manner to a table screen; decorated with shou symbols and mythological animals, 64cm high £50.00 - £100.00
- 123 A bamboo brush rest carved as a lotus flower with two invertebrates, 12.5cm long £300.00 - £500.00

- 124 A small jade carved as a gourd vine or other fruit, 6cm long £300.00 - £500.00
- 125 A green jade of whitish hue, carved as a seated mythological animal carrying a hu and cover on its back, 9cm high £1,000.00 - £1,500.00
- 126 A pebble jade with some mottled inclusion, carved with a bat beside a cash, 6.5cm long £400.00 - £500.00
- 127 A green jade box and cover, decorated with a lotus, 5.5cm square £200.00 - £250.00
- 128 A Chinese white metal ingot with three lines of inscription, 7.5cm long £50.00 - £100.00
- 129 A translucent, honey-brown glass, vase of ribbed form; 26cm, the base with Qianlong four-character mark but not of the period £250.00 - £300.00
- 130 A small Chinese wood Scholar's low table or Kangji; of typical rectangular form with scrolled ends, 94cm long and 35cm high £100.00 - £200.00
- 131 A bamboo cylindrical bitong, decorated in iridescent shell with a design of Scholars and Acolytes in a lakeside landscape, about 12cm high £500.00 - £800.00
- 132 A Cantonese lacquer sewing compendium of typical octagonal form with hinged lid; the interior cover depicting Manchu/Chinese figures in a garden landscape; the lift out tray with an arrangement of compartments containing bone or ivory implements; 36cm, 19th Century £60.00 - £100.00
- 133 An inside painted Chinese snuff bottle, decorated with a cricket standing on a rock, and an arrangement of prunus beside a cash; signed Yan Yutian; with stopper (2) £200.00 - £300.00
- 134 A wood sculpture of Guanyin; a Chinese white metal buckle in two parts; a Tibetan or Himalayan prayer wheel; and two metal stands of lotus form (5) £50.00 - £100.00
- 135 Three gilt wood rectangular panels, decorated with Manchu/Chinese figures in narrative scenes, all about 120cm high; together with a pair of tatami, or other, mats (5) £50.00 - £100.00
- 136 A pudding-stone Chinese snuff bottle, 19th Century with stopper (2) £300.00 - £400.00
- 137 A bamboo Zhu Fu Ren ('Madam Bamboo') of reticulated form, 89 cm long; late Qing Dynasty or later; together with a vintage bamboo Chinese suitcase with metal fittings (2)
- The Zhu Fu Ren were said to be used by the peoples of Nanjing and Jiangsu Province as an aid to sleep during the hot summer nights. Reported by Yufeng in Jingling, the Nanjing Evening Newspaper, on 28-7-2016. £50.00 - £100.00
- 138 An elegant red cinnabar Chinese snuff bottle and matching cover; decorated with Scholars and their attendants discussing a scroll, 19th Century (2) £300.00 - £400.00
- 139 A Cantonese lacquer games or sewing table; the hinged rectangular cover opening to reveal an arrangement of compartments. The interior cover designed with Manchu/Chinese figures in a garden, 65cm wide, 19th Century £150.00 - £250.00
- 140 A Sandwich, white opaque Chinese snuff bottle decorated with a mallow flower on each side, 19th Century; with amethyst stopper (2) £150.00 - £250.00
- 141 Two mottled green/brown jade thumb rings of typical cylindrical form (2) £250.00 - £300.00
- 142 An inside painted Chinese snuff bottle, finely painted with a mountainous river landscape; signed Bi Rongju, 19th/20th Century; with jadeite stopper (2) £300.00 - £350.00
- 143 A mottled jade figure of a recumbent goat or ram with lingzhi fungus in its mouth, 5.5cm long £250.00 - £300.00
- 144 A metal alloy circular incense burner with animal head handles and tripod feet; 14cm diameter; the base with six-character Xuande mark
- Provenance: The Property of a Lady. £150.00 - £250.00
- 145 A brass incense burner with circular rim and two handles; 18cm diameter; the base with Xuande six-character mark
- Provenance: The Property of a Lady and Gentleman £100.00 - £200.00
- 146 A modern gilt-metal seal with mythological finial and character mark; 5.5cm square £200.00 - £300.00
- 147 A Cantonese, lacquered wood, sewing compendium; the hinged lid decorated with birds and prunus in iridescent inlay. The interior with an arrangement of compartments containing Cantonese ivory sewing implements, 40 x 30cm, Qing Dynasty £50.00 - £100.00
- 148 A Chinese hardwood rectangular stand or kang on four legs; each side decorated with a mythological animal and curvilinear design; 117cm long x 45.5cm wide x 46cm high, late Qing Dynasty or later £250.00 - £350.00
- 149 Two white metal mounted Tibetan daggers, each with knob finial at the hilt, the larger 37cm long; a Tibetan prayer wheel; an Asian brass lock modelled as a fish; an Afghan or Central Asian white metal applique with lapis lazuli and boteh designs; and a Tibetan hand drum (6) £50.00 - £100.00
- 150 A pair of metal swords, probably for tai-chi or martial arts discipline; a Japanese Kagami decorated with a tsuru, and a minogame beside pine; and a pair of Chinese cloisonne enamel vases of tapering cylindrical form; the last pair 22cm high (5) £50.00 - £100.00
- 151 An ersatz Wakizashi, probably for Martial Arts

- discipline; the koshirae, buke-zukuri style and the blade with honzukuri/fukura-tsuku configuration, and an apparent gunome, or other, hamon; nagasa, nearly 46 cm £50.00 - £100.00
- 152 An aikuchi tanto with tuska and saya designed as a fan; the blade configuration hirazukuri and fukura-tsuku; nagasa 16.5cm; Edo Period or later £50.00 - £100.00
- 153 A soft metal tsuba with kogai and kozuka hitsu-ana, decorated in kebori and some nunomezogan with the famous scene from Ujigawa in 1184; Kajiwara Kagesuye, riding Yoshitsune's horse, Surusumi, leading Sasaki Takatsuna, riding Yoritomo's horse, Ikezuki beneath a large pine tree, 6.5 cm long, Edo Period
- For another tsuba decorated with this moment, compare the Goto School example (V&A.M.79-1919) illustrated on plate 48 of 'The Arts of The Japanese Sword' by B.W.Robinson (1912-2006). £600.00 - £800.00
- 154 A pair of menuki attributed to the Ko-Mino School of the Muromachi Period; each designed as a leaf spray with the veins in kebori, 3.5 cm long (2)
- Compare Christie's New York, Important Swords and Sword Furniture, 5-11-1980 (lot 254) for a pair of menuki, given to the Ko-Mino School, and sold with an NBTHK certificate. £200.00 - £300.00
- 155 A shibuichi, or other soft metal, kozuka decorated in kebori with a Courtier or Poet in a boat; the reverse with a long inscription, partially in soshō, 9.5 cm long, late Edo Period £200.00 - £300.00
- 156 A Shin-Shinto Katana in Shingunto koshirae with metal saya; the blade's configuration honzukuri and fukura-tsuku with single mekugi-ana and kanji on both ura and omote. The nakago with prominent suji-chigai yasurime, nagasa 66cm; details obscured by rust but Showa inscription apparent on ura £300.00 - £400.00
- 157 A Showato, or other blade, in Shingunto koshirae with olive painted metal saya; the configuration honzukuri and fukura-tsuku, but apparently lacking Arsenal or acceptance stamps on the blade or fuchi; nagasa 67cm
- The high relief sakura leaves in copper on the kashira here may indicate that this blade was a civilian sword from Showa Jidei, possibly adapted for military use. The lack of acceptance stamps however, also implies that the blade may have been manufactured as an emergency issue, possibly in a Japanese occupied theatre. Similar blades may also have been made for home defence towards the conclusion of the Pacific War. For further discussion regarding sword production of both emergency and home defence issue, see Richard Fuller and Ron Gregory, *Military Swords of Japan, 1868-1945*, pages 48-50. £150.00 - £250.00
- 158 A Showato in Shingunto koshirae with olive green steel saya and spring-clip retainer. The machine made blade stamped 1170 in Arabic numerals and the fuchi with Koishikawa/Kokura Arsenal symbols; nagasa 67.5 cm, Showa Period
- For the exact sequence of symbols on the fuchi here, see page 39 of 'Military Swords of Japan, 1868-1945' by Richard Fuller and Ron Gregory. The blade offered here was probably regulation wear for NCO's, and of a type dating back to Japan's campaigns in Manchuria and China. £300.00 - £500.00
- 159 A Japanese mixed-metal vase decorated with a pair of geese beside the moon, two kanji inscription, 21 cm high; together with a circular Chinese Necromancer's Compass for Feng Shui, 25cm diameter (2) £50.00 - £100.00
- 160 A fine pair of mixed-metal, tapering vases attributed to Miyao Eisuke of Yokohama; one decorated with a barefoot Tekkai Sensei standing beneath a pine tree whilst blowing his spirit into space. The other vase with Gama Sennin standing beside his magic toad. Both designed with a variety of takazogan, kebori or nunomezogan and depicting a kacho-ga of birds flying above flowers. Each of the slightly flaring necks decorated with butterflies or other invertebrates, 45cm high, and with rectangular signature tablet, Meiji Period (2)
- Compare two other superb examples of metalwork, both given to Miyao, and published in *The Khalili Collection/Meiji no Takara*: a massive bronze dragon (Khalili Metalwork No. 108) and a pair of large Samurai (Khalili Metalwork No.109). The dragon signed Dai Nihon Tokyo Miyao Zo, and the Samurai, signed Nihonkoku bijutsu Miyao sei, illustrate the variety of signatures used during the production of this exceptional work.
- For the careers and iconography of both Tekkai and Gama Sennin, see Legend in Japanese Art by Henri Joly, pages 159 and 527.
- Provenance: The Property of a Lady and Gentleman. According to family tradition, acquired by the Great-Grandfather of the vendor, and thence by direct family descent to the present owners. £10,000.00 - £15,000.00
- 161 A pair of bronze vases; each one with trumpet neck and mythological animal feet; decorated in takabori with dragons or other mythological beasts, 43cm high, Meiji Period (2) £50.00 - £100.00
- 162 A white metal alloy or antimony figure of Monju Bosatsu seated on a recumbent karashishi, 14cm long; together with a typical crepe book, entitled 'Japanese Jingles' by T.Hasegawa, Tokyo, dated 1893; and a Chinese blue and white vase with Kangxi four-character mark (3) £50.00 - £100.00
- 163 A Tetsubin with looped handle, decorated in

- takabori with lotus; the circular cover with spherical bead finial inscribed Ryubundo zo, 21cm. high, 19th Century £50.00 - £100.00
- 164 Two Japanese cloisonne enamel, tripod koro; each one with domed cover. The smaller with a design of sakura petals on both cover and body; both unsigned but Meiji or Taisho Period (2) £100.00 - £150.00
- 165 A small Japanese metal alloy usubata, or other receptacle, decorated with a single goose beside the moon, 24cm high, together with a small bronze incense burner designed as a Chinese Scholar reading a handscroll whilst riding on a carp (2) £60.00 - £100.00
- 166 A bronze lantern of reticulated form with bell-shaped stand, 30cm high; together with a Japanese cloisonne or champleve vase, decorated on the turquoise ground with floral designs, kanji or other mark on base, 36cm high (2) £50.00 - £80.00
- 167 A Chinese wood head rest or pillow, 32cm long; together with a very small table or stool, 21.5cm long; and a Japanese wood, sectional kodansu, or other, cabinet, 33 x 24 x 27cm; the last Meiji Period or later (3) £50.00 - £100.00
- 168 A small kuro-nuri shodana and stand with ivory or bone fitted drawers; together with a pair of bronze vases. Each vase with domed cover and karashishi finial. All three decorated with kacho-ga; the vases about 36cm high. Meiji Period (3) £50.00 - £100.00
- 169 A two leaf Japanese screen, decorated with a typical kacho-ga of birds and flowers in bone or ivory; 183 x 79 cm when folded, Meiji Period £80.00 - £150.00
- 170 A Japanese Export tsuitate decorated with a central panel depicting a Fujiyama landscape, 112 x 66 cm, Meiji Period £150.00 - £250.00
- 171 An elegant Japanese rectangular wood shodana, or other cabinet, on a fitted stand; designed with an arrangement of shelves and hinged doors with bone and other inlay beside reticulated wood panels of pine, fruit or foliage; the front right corner with an unusual swivelling figure of an ebony, or ebony style, coiled dragon with open mouth; dimensions about 106 x 55 x 172cm, Meiji or Taisho Period £800.00 - £1,200.00
- 172 A pair of slender oviform Japanese vases, each one decorated in underglaze blue and red with a design of hanashobu, or other Japanese Iris; the base with underglaze blue mark, 33cm high (2) £50.00 - £100.00
- 173 Three Japanese Imari dishes: one decorated in underglaze blue, green enamel and typical colours with a pine clad village landscape, 28cm diameter; one with a bold floral or fruit design, 25cm diameter, six-character Chenghua six-character mark; and one with four-character mark decorated with floral designs, 21cm diameter, Edo Period or later (3) £80.00 - £120.00
- 174 A Japanese Imari bowl, decorated in underglaze blue and typical colours with sacred emblems on the exterior, the base with four-character mark, 24 cm diameter; together with a pair of Satsuma vases decorated with Kwannon and Sennin beneath the mon of Lord Shimazu, 20cm high. The vases Meiji Period (3) £50.00 - £100.00
- 175 A pair of polychrome enamel dishes, decorated in the famille rose style with Chinese Scholar's implements; 39cm diameter; 19th Century (2) £100.00 - £200.00
- 176 A Satsuma part-service, comprising: a teapot; 12 cups; a hot water jug; a large sugar bowl and cover; a slop bowl; two large dishes; 11 saucers and 12 side plates; the large dishes 21cm diameter. Post Meiji Period (lot) £50.00 - £80.00
- 177 A pair of Satsuma stoneware vases; one decorated with Seiobo, Queen Mother of The West, and Amaterasu; the other depicting Samurai or other Japanese figures, both unsigned, 45cm, high, Meiji/Taisho Period (2) £50.00 - £100.00
- 178 A single-blue glass overlay Chinese snuff bottle, decorated with a bold designed of a coiled mythological animal, 19th Century; with a tourmaline stopper (2) £300.00 - £500.00
- 179 A well-hollowed Jasper Chinese snuff bottle with mottled markings; and stopper (2) £200.00 - £300.00
- 180 A Thai or Burmese white metal bowl, decorated on the exterior in high relief with figures, 21cm diameter, 19th or 20th Century £80.00 - £150.00
- 181 Twelve Himalayan or Tibetan metal objects, including: two sutra, or other, cases of cylindrical form; five various ewers; a vase and cover with loose-ring handles; and a cylindrical tripod bowl with loose-ring handles, the last 15cm diameter (12) £80.00 - £150.00
- 182 A Ji School, inside-painted Chinese snuff bottle; decorated with ten Scholars. With red seal and signed One Bottle Studio, circa 1980 £150.00 - £250.00
- 183 An elegant and well-hollowed, striated agate Chinese snuff bottle, 19th Century, with stopper (2) £300.00 - £400.00
- 184 An agate Chinese snuff bottle, carved with a fisherman and lotus on the obverse, and a fish beside a lotus pond on the reverse, 19th Century; with a stopper (2) £400.00 - £500.00
- 185 A Chinese wood stand £80.00 - £120.00
- 186 Senaka Senanayake (Sri Lanka), oil of three Buddhist Monks in a wooded landscape, 73 x 53cm; signed at bottom right in white above the date 1996; together with a book about the artist: 'Senaka' by Nalini Senanayake. The book signed by the artist and dated October 1996.

- Provenance: The Property of a Lady. Given to her, and to her late husband, as a token of appreciation by the parents of a young Sri Lankan scholar at School in England. Probably circa 1996. £700.00 - £1,000.00
- 187 A pair of mottled red glazed figures of Buddhist Lions; one sitting and looking to the left, and one standing and looking to the right. Possibly Shiwan stoneware (2) £50.00 - £100.00
- 188 A modern Cizhou-style meiping decorated with a bold, floral design, 30cm high £50.00 - £100.00
- 189 A famille rose dish, decorated with a narrative scene of horsemen, 27cm diameter £300.00 - £100.00
- 190 A pair of famille rose plaques, each one decorated with a flower arrangement from a Scholar's studio, wood frame and suspension ring, overall dimensions 44 x 20 cm (2) £400.00 - £500.00
- 191 A blue and white vase, decorated with a narrative scene, 13cm high; together with a blue and white fishbowl, decorated with four-clawed dragons, 31cm diameter (2) £400.00 - £600.00
- 192 A white monochrome tripod incense burner with mythological animal handles, 13cm diameter; the base marked Ju Ren Tang zhi £1,000.00 - £1,500.00
- 193 A pair of wood mounted, famille rose plaques; each one 50 x 38cm and decorated with a mountainous river landscape beside text; cyclical date (2) £2,000.00 - £3,000.00
- 194 A pair of famille rose dishes; each one decorated with Manchu/Chinese boys at leisure; about 16 cm diameter; each base with Tongzhi six-character mark, and probably of the period (2) £200.00 - £300.00
- 195 A Pengosekan (Bali) style painting, pigment on canvas, of three budgerigars or parakeets (presumably *Melopsittacus Undulatus*) perched on a vegetable tree; signed in white at bottom left: 'IDW MD Putra Gunawa/Pengoekan, Ubud, Bali 97', overall dimensions, 58 x 37cm
- Provenance: The Property of a Lady, acquired during a visit to Ubud. £50.00 - £100.00
- 196 A famille rose tripod incense burner and domed cover; the base with Qianlong six-character mark but not of the period (2) £300.00 - £500.00
- 197 A famille rose dish, decorated with a small vessel in a mountainous, river landscape, 25cm diameter, Qianlong £50.00 - £100.00
- 198 A famille rose shallow soup dish, decorated with floral arrangements in a Scholar's interior, 22.5cm diameter, Yongzheng/Qianlong £50.00 - £100.00
- 199 Two famille rose dishes; each one decorated with floral designs, 23cm diameter, both Qianlong (2) £50.00 - £80.00
- 200 A blue and white cylindrical bottle vase on oval base, decorated with a floral and reticulated design on both obverse and reverse; 28cm high; the base with underglaze blue Daoguang six-character mark, but not of the period £400.00 - £600.00
- 201 A tripod incense burner and domed cover, designed to imitate metalwork; 18cm diameter; the base with Qianlong six-character mark but not of the period (2) £200.00 - £300.00
- 202 A Korean white monochrome incense burner and domed cover; the pierced cover decorated with four of the Trigrams from the I Ching (possibly Water/Thunder/Fire/Lake); 15cm diameter, Choson Dynasty £200.00 - £300.00
- 203 A Korean white monochrome stem cup with underglaze blue decorated interior; 15cm diameter, Choson Dynasty; the base with old cataloguing description, stating: 'A Korean white stem bowl....the glaze of bluish cast with some sand adhering to the foot...Yi Dynasty' £200.00 - £300.00
- 204 A mottled black/brown bottle vase with cylindrical unglazed base, 31cm high, probably 19th or 20th Century £50.00 - £100.00
- 205 A mottled green/turquoise glazed vase with trumpet neck; 17.5cm high, the base unglazed, 19th or 20th Century £50.00 - £100.00
- 206 A soapstone vase, decorated with a coiled dragon, 17cm high, late Qing Dynasty £50.00 - £100.00
- 207 A pair of Japanese cloisonne enamel vases; each one decorated with a kacho-ga of birds and flowers, 18.5cm high, Meiji Period (2) £400.00 - £500.00
- 208 A yellow ground, tripod incense burner and pierced domed cover with Buddhist Lion finial, 21cm high, Qing Dynasty £50.00 - £100.00
- 209 A small lapis-lazuli rectangular table screen, decorated with three Scholars playing a board game; 12 x 8.5cm (2) £500.00 - £800.00
- 210 A polychrome enamel ewer modelled as a Macaque, or other mammal, with two of its young, 24cm high £50.00 - £100.00
- 211 An associated pair of celadon ground, famille rose vases; each one decorated with flora and fauna, one decorated with three Manchu/Chinese figures; 23cm high, Qing Dynasty (2) £50.00 - £100.00
- 212 Four rectangular plaques; each one decorated with a narrative scene of figures. Two in carved wood and two in moulded resin, the longer pair 37 x 13cm (4) £50.00 - £100.00
- 213 Ten books on Chinese or Asian Art, comprising: three Gerard Hawthorn Ltd Catalogues; Catalogue of The Sensuous Immortals by Pratapaditya Pal (Los Angeles County Museum of Art); Asiatic Art in the Seattle Art Museum; Selection of Masterworks in the Collection of The National Palace Museum (1974); Wood from the Scholar's Table/Chinese Hardwood Carvings and Scholar's Articles; The Avery Brundage Collection/Chinese,

- Korean and Japanese Sculpture/Asian Art Museum of San Francisco and two volumes of Chinese Bamboo Carving/Published for an Exhibition in The 3rd Festival of Asian Art presented by The Urban Council/Hong Kong. (10) £60.00 - £100.00
- 214 A pair of Peranakan white metal Bantal Peluk of cylindrical form, each one decorated with a central kylin or other mythological animal surrounded by sacred objects, 10.5cm diameter (2) £50.00 - £80.00
- 215 A Bidri ware bowl, decorated in the interior with an extensive inscription, possibly a text from The Holy Quran, 13cm diameter
- Provenance: The Property of a Lady £50.00 - £100.00
- 216 An Arabic white metal Dallah for serving Qahwa; of typical form with long curved spout and loop handle; the hinged domed cover with knob finial, 22cm high £50.00 - £80.00
- 217 A wood sculpture of three figures, 33cm high; together with a wood figure of a Buddhist Deity, possibly Maitreya, on a lotus base, 42.5cm high; and a wood mould with handle, 33cm long (3) £50.00 - £100.00
- 218 A blue and white tile decorated with a standing scholar, the unglazed reverse marked 'Goh Kim Hah/Fong Ka'; wood frame; overall dimensions 17.5cm square £50.00 - £100.00
- 219 A yellow ground Chinese fish bowl, decorated with five fan-tailed goldfish, 25cm diameter; and a Japanese Imari bowl, similar, also about 25cm diameter; the second Meiji Period (2) £100.00 - £150.00
- 220 A small rectangular tansu with metal kanagu and an arrangement of two sliding doors between two large drawers, 93 x 47 x 84cm, Edo Period or later £300.00 - £500.00
- 221 A mottled flambe vase on shaped trefoil foot; the oviform body designed with three cylindrical spout; 35cm high; the base with underglaze blue three-character commendation mark, possibly Xiang tang you £100.00 - £200.00
- 222 A rectangular porcelain plaque, decorated with three dragons on the yellow ground; the turquoise border with a floral design, framed; overall dimensions 78 x 49.5cm, four-character Kangxi yuzhi mark but not of the period £300.00 - £500.00
- 223 A quantity of Chinese textiles (lot) £50.00 - £100.00
- 224 A collection of small Chinese textiles (lot) £50.00 - £100.00
- 225 A collection of boxes and covers, including: one in white monochrome; one in underglaze blue decorated with a duck beside lotus; and one with ribbed cover decorated in underglaze blue with a flowerhead; the last 10.5cm diameter (10) £100.00 - £200.00
- 226 Six books on Chinese Ceramics, comprising: Oriental Blue and White by Sir Harry Garner; Later Chinese Porcelain by Soame Jenyns; Ming Porcelains by Adrian Joseph; Interaction of Oriental Porcelain and Delftware by C.J.A. Jorg; Chinese Export Porcelain in North America by Jean McClure Mudge; and Chinese Celadons and other related wares in Southeast Asia by the Southeast Asian Ceramics Society (6) £50.00 - £100.00
- 227 Three books on Chinese Archaeology or Excavation, comprising: 'Arts of China/Neolithic Cultures to the Tang Dynasty/Recent Discoveries' co-ordinated by Mary Tregear (1972); 'Cultural Relics Unearthed in Sinkiang' (Wenwu Press/Peking 1975); 'Historical Relics Unearthed in New China'; together with a folder of photographs and Chinese text relating to textiles in Classical China (4) £30.00 - £60.00
- 228 A lacquered wood, circular shield with four circular, metal bosses; decorated with floral designs on the dark ground, 45.5cm diameter, 19th Century
- Compare Harvard College Museums, 1995.96, for another, painted shield of circular form, dated to circa 1800 but of uncertain origin. South Asia, India, Rajasthan, Kota and Devgarh all offered as possible centres of manufacture. £50.00 - £100.00
- 229 A yellow monochrome bottle vase with cylindrical neck decorated with invertebrates; 24cm high, the base with Kangxi six-character mark but not of the period £100.00 - £150.00
- 230 A four-tiered cylindrical, famille rose box decorated with landscape panels, calligraphy and floral designs on the yellow ground, 18cm high, Qianlong four-character mark, but post Qing Dynasty £200.00 - £300.00
- 231 A modern yellow ground meiping with unglazed base, decorated with floral designs; the shoulder with four-character mark; 31cm high £200.00 - £300.00
- 232 A mottled spinach green jade cong of typical square section with cylindrical neck and base; 21cm high, post Qing Dynasty £200.00 - £300.00
- 233 A cylindrical box and cover, decorated with a mottled green and black design; the cover with bats and a shou symbol; 12cm diameter; the base with a Qianlong four-character mark but not of the period £150.00 - £180.00
- 234 A mottled turquoise ground bowl decorated with two long-tailed birds; 15.5cm diameter, four-character underglaze mark, da Ming nien zhi, but not of the period £100.00 - £150.00
- 235 A Beijing glass vase overlaid with a Natural History design; 25cm high, the base with Qianlong four-character mark, but not of the period £300.00 - £400.00
- 236 A famille rose vase with trumpet neck, decorated

- with a narrative scene apparently depicting three players from the Chinese Opera with an Imperial official; 25cm high, the base with Guangxu six-character mark, but not of the period £200.00 - £300.00
- 237 An associated pair of steel, or other metal, circular shields; each one with four bosses and some damascene designs; both about 23.5cm diameter, possibly Qajar sipar from the 19th Century (2) £400.00 - £600.00
- 238 A Japanese two leaf screen designed as a textile decorated with four open fans and mounted with wood, overall dimensions when open about 147 x 42cm, Showa or Heisei Jidei £50.00 - £100.00
- 239 A monochrome hu on cylindrical foot with trumpet neck, decorated with mythological animal heads and ring handles; 29cm high £50.00 - £100.00
- 240 A Japanese short kimono, or other jacket; decorated on the reverse with a shibui design of leaves and plants, about 77cm long £50.00 - £100.00
- 241 Two pairs of Japanese Imari dishes; each one decorated with a central design of flower arrangements surrounded by panels of floral and kacho-ga designs, the larger pair nearly 27cm diameter, all Edo Period (4) £50.00 - £100.00
- 242 An amber necklace with 47 beads, variously sized, about 41cm long when hanging, approx. 60g all-in. £400.00 - £600.00
- 243 An amber necklace comprising 88 beads, length when hanging about 63 cm, approx. 76g all-in. £200.00 - £300.00
- 244 An amber necklace comprising 68 beads and gilt clasp; overall length when hanging about 53 cm, approx. 51.3g all-in. £200.00 - £300.00
- 245 An amber necklace comprising 96 small beads, overall length when hanging about 46cm, approx. 21.5g all-in. £200.00 - £300.00
- 246 A Chinese silver card case and cover decorated with a dragon and bamboo; hallmarks HW and 90, 8 cm long, 20th Century £50.00 - £100.00
- 247 A Persian white metal pot pourri bowl with pierced domed cover and knob finial, decorated with designs of animals and birds, 19 cm diameter; the base with rectangular hall, or other, mark, 20th Century £200.00 - £300.00
- 248 A famille rose teapot and domed cover with knob finial, decorated with Manchu/Chinese figures seated on a terrace, 21 cm wide, Qianlong £50.00 - £100.00
- 249 An associated pair of Chinese Export blue and white dishes; each one of oval form; both decorated with designs of birds and flowers, and about 39 cm diameter, Qianlong/Jiaqing (2) £100.00 - £200.00
- 250 Two blue and white Chinese Export dishes; each one of eight-sided form and both decorated with fishermen in a mountainous river landscape, the larger 35.5 cm wide, Qianlong/Jiaqing (2) £100.00 - £200.00
- 251 Eleven Chinese Export blue and white plates, including five shallow soup plates decorated with deer, birds and flowers, each about 23 cm diameter, Qianlong/Jiaqing (11) £100.00 - £200.00
- 252 A famille rose and underglaze blue decorated, circular box and cover; 6.5 cm diameter, the base with underglaze blue Qianlong six-character mark, but not of the period
- Provenance: The Property of a Lady £80.00 - £120.00
- 253 Three famille rose dishes, comprising: one decorated with birds and peony; one decorated with flowering peony; and one decorated with three birds beside trees and flowers, the largest 24.5 cm diameter, all Qianlong (3)
- Provenance: The Property of a Lady. £50.00 - £100.00
- 254 A quantity of books on Chinese and Asian Culture, comprising: Oriental Trade Ceramics in South East Asia; Straits Chinese Silver by Ho Wing Men; Bamboo and Wood Carvings of China and The East by Spinks; Khmer Ceramics 9th/14th Century by the South East Asian Ceramic Society; The International London Asian Art Fair Catalogue, 2003; Archaeological Treasures Excavated in The People's Republic of China, 1973; The Meeting of Eastern and Western Art by Michael Sullivan; Chinese Pottery and Porcelain by Stephen W. Bushell; Style Motif and Design in Chinese Art by Michael Ridley; Western Impressions of Nature and Landscape in Southeast Asia; China at Work by Rudolf P.Hommel; The Minor Arts of China IV by Spinks; Transitional Wares and Their Forerunners by O.C.S. Hong Kong, 1981; Shiwan Wares, 1979 Exhibition Catalogue; and a four-volume, Chinese text, Chinese Ceramic History. £70.00 - £100.00
- 255 Two Chinese rectangular textiles: one designed with vases and floral designs; the other depicting flower arrangements and sacred emblems; both framed and glazed, overall dimensions of the larger 68 x 37cm; together with a Chinese carved frame, and a framed Chinese text (4) £50.00 - £100.00
- 256 Four Chinese wood figures, including one of Shoulao, 16.5 cm high and one of Li Tie Guai; together with twelve wood stands; a bowenite mounted wood box; a tea caddy; two wood applique; a small Chinese wood box and cover (21) £70.00 - £100.00
- 257 A Peranakan key holder of typical form with circular suspension, 10 cm high, the reverse with marks; together with a reticulated white metal domed cover; and a white metal purse designed as a shell (3) £50.00 - £100.00
- 258 A famille verte oviform vase and domed cover, decorated with panels depicting floral designs and

scholar's implements, 17 cm high; Kangxi underglaze-blue six-character mark, but not of the period (2)

Provenance: the property of a Lady. £50.00 - £100.00

- 259 A blue and white fishbowl, 25 cm diameter, Kangxi four-character mark, but not of the period; together with a tapering, mottled celadon glazed bottle vase; a celadon bowl, 13 cm high; and a white metal mounted Yixing teapot (4)

Provenance: The Property of a Lady. The tapering Celadon bottle vase with SEACS (South East Asian Ceramics Society) 1978 label, numbered 149. £50.00 - £100.00

- 260 A Chinese rectangular wood chest in two parts with metal fittings, and an arrangement of drawers and hinged drawers, 80 x 36 x 116 cm £50.00 - £100.00